Circular Solutions for refugee's integration in Europe									
Module	About Circular Economy	Skills	Partnership and Collaborators	Budget	Materials	Design Activity	Logistic	Communication	Evaluate
Module on Circular Fashion	The Circular Fashion Module, aims to teach individuals about upcycling – a process that turns worn-out or damaged clothing into valuable pieces through creative transformation. This method not only revitalizes old clothes but also offers a sustainable alternative to conventional shopping by patronizing thift stores, charify shops, and swapping platforms. As attitudes shift towards valuing sustainability and circular practices, thrift shopping gains momentum as a statement against consumersm, fostering a more environmentally conscious approach to fashion consumption.	Innovation and creativity Entrepreneurship and business				This module was organised for participants with no previous or basic knowledge or experience in sewing. The training plan was divided in 4 parts: I - Introduction to the sewing machine: transforming a shirt into a bag and a coin purse II - Introduction to creative sewing: transforming a pair of jeans into a backpack III - Introduction to accessories: using textile waste to create a Parama hat IV - Introduction to embroidery: personalisation of textile pieces using embroidery techniques			
Module on Repai	The Repair Module aims to guide trainers in creating workshops for diagnosing and fixing Electrical and Electronic Equipment (EEE), encompassing devices dependent on electric currents or electromagnetic fields to function. EEE includes items for generating, transferring, and measuring these currents and fields, with voltages up to 1,000 volts for alternating current and 1,500 volts for alternating current and 1,500 volts for direct current. The module focuses on providing guidelines for EEE-specific diagnostic and repair processes.	Innovation and creativity Collaboration and teamwork	A comprehensive mapping effort was conducted, encompassing second-hand stores and repair projects in all participating countries, including Greece, Spain, Italy, Portugal, and Cyprus. This initiative was designed not only to promote wider dissemination of information but also to facilitate enriching exchanges of experiences across these diverse cultural and geographic contexts. The mediculous analysis of each location and project allowed for a deeper understanding of circular economy practices throughout the region, resulting in valuable insights for future collaborative initiatives and the continuous improvement of these activities.		collaborative space with all the essential materials for repairing	Third Session	The activities need to take place in a room with tables, chairs, computer and projector, all the tools, equipment and materials.	The activities were designed primarily for the target audience of the project in partnership with the Reduges dependent of the project in partnership with the Reduges in the partner contres and associations with the same target audience. The project was communicated through social networks in the three main languages (Portuguese, English and Arabic). There was also a final event with the aim of disseminating information to the target audience and publicising the manuals created in each module and all the results obtained from them.	activities were evaluated pluring feedback from articipants, through their sand experiences. graphs and a final video seemination. Travelling to ange experiences in each ry involved in the project lalso a way of evaluating isseminating information. was also a final report included some litative data to evaluate twitties: Number of arants; Number of insations involved; pants j. Number of issations involved;
Module on Sustainable Food	"Food is a window into another cultura", forming an important part of cultural identity and, therefore, the was the first administration of the control of the control of the control of the participants, refugees, asylum seekers and migrants, soing through an integration process enia European host country. This process entails emotional situations that can generate a difficult relationship with their own culture and with the new culture of the host country. Emancipate, value and raise awareness about the knowledge and skills the participants already possess; Show that the participants' culture is known, appreciated, and valued in the host country, even from a business perspective. This means participants country, even from a business perspective. This means participants and culture, generating occorromic value for the country, even first in consideration of the country of the cou	Innovation and creativity Collaboration and teamwork				This module was organised for participants with no previous or basic knowledge or experience in sewing. The training plan was divided in 3 sessions: First session: Technical cookery class with expert trainers and talks with the participants about local food culture, how to cook without waste and make the most of the ingredients. At time to get to know each other, exchange experiences and create a shopping list of ingredients for the next stage. Second session: Visit to local markets to see products from different regions and learn more about logistics and how they work. Third session: Participants are responsible for cooking and putting into practice all the lessons learnt in the previous sessions. A time for socialising.		final e	event